



**CAPRICE  
ETUDE** ✻

FOR  
PIANO  
by  
Paul de Loetz  
PRICE 60¢

Whaley, Royce & Co.  
LIMITED  
237 YONGE ST. TORONTO, CAN.

## CAPRICE ETUDE.

Allegretto.

Paul de Loetz.

PIANO.

mf

2

Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

5

3

The Rose Tree

3



The musical score consists of five systems of staves. The first system begins with a piano (*p*) dynamic and includes a *Ped.* marking. The second and third systems continue the melodic and harmonic development. The fourth system features a forte (*f*) dynamic and includes the instruction *8ops ad lib.* (8va ad libitum). The fifth system concludes the piece with intricate fingerings and slurs.

[illegible]

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both with a key signature of one sharp (F#). The notation includes various musical elements such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The first system shows a continuous melody in the treble staff with a simple bass accompaniment. The second system introduces more complex rhythmic patterns and fingerings in the treble staff, while the bass staff continues with a steady accompaniment. The third system features a more intricate treble staff with multiple slurs and ties, and the bass staff has a more active role with moving lines. The fourth system shows a treble staff with a series of slurs and ties, and the bass staff has a more active role with moving lines. The fifth system features a treble staff with a series of slurs and ties, and the bass staff has a more active role with moving lines.





# A SPECIALLY SELECTED AND GRADED LIST

OF

## PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

### ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Menuet in G.....	Beethoven, L. Van... 25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann..... 30c.
Dolls Dream.....	Oesten.....	35c.	Petite Valse, Op. 12.....	Dennee..... 30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown..... 40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown..... 40c.
Dance of the Snubears.....	Cadman.....	50c.	Pixies Good Night Song.....	Brown..... 25c.
Dance of the Dolls.....	Gorlitt.....	30c.	Peasant Dance.....	Baumfelder..... 60c.
Feather Dance.....	Dusselle.....	60c.	Rondo Villageois.....	Dennee..... 40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Alden..... 50c.
Hunting March.....	Alster.....	50c.	Skating.....	Klein..... 40c.
Hide and Seek.....	Eilenberg.....	30c.	The Chase, Op. 100, No. 9.....	Burgmuller..... 25c.
In Slumberland.....	Krogmann.....	40c.	Under the Arbor.....	Knabel..... 35c.
June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt..... 50c.
Joyfulness.....	Giese.....	40c.	Valse Coquette.....	Berwald..... 30c.
L'Avalanche.....	Heller.....	35c.	Watersprite, The.....	Bellairs..... 40c.
Merry Kate.....	Eilenberg.....	30c.	When Daisies Sleep.....	Kussner..... 40c.

### PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La Blondinette.....	Ducelle..... 50c.
A Tale.....	Jadassohn.....	25c.	La Cigale.....	Bachman..... 75c.
Affetto.....	Bachman.....	50c.	Love Song.....	Bohm..... 40c.
Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman..... 50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonette.....	Behr..... 50c.
Bon Jour.....	Hitz.....	60c.	Meledie, Op. 10.....	Messner..... 50c.
"Butterflies".....	Legs.....	40c.	Pomponette.....	Behr..... 50c.
Bluetie Valse, Op. 272.....	Duvernoy.....	35c.	Pizzicati.....	Delibes..... 60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every..... 60c.
Chase of the Butterflies.....	Dennee.....	40c.	Passes Pied.....	Gillet..... 60c.
Canzonetta.....	Hollaender.....	50c.	Pastorale C. Major.....	Hitz..... 60c.
Chant du Soir.....	Ambroise.....	60c.	Queens.....	50c.
Dance Characteristique.....	Ambroise.....	60c.	Queen of the Roses.....	Ducelle..... 50c.
Dance Gracieuse.....	Dennee.....	40c.	Reverie.....	Atherton..... 40c.
Fleur de Mai.....	Wallasley.....	50c.	Rain Drops.....	Kern..... 50c.
Fete Calabraise.....	Paul Wachs.....	60c.	Springtime Dance.....	Krogmann..... 50c.
Friendship, Op. 139.....	Lange.....	25c.	Stately Grace.....	Brown..... 40c.
Forget-me-nots.....	Engelmann.....	60c.	The Fountain.....	Bohm..... 60c.
From Bough to Bough.....	Lange.....	40c.	Telling Secrets.....	Davies..... 40c.
Gipsy Serenade.....	Behr.....	50c.	To Daffodils (Tone Poem).....	Hardy..... 50c.
Give Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Josson..... 45c.
Humoresque, Op. 101, No. 7.....	Dvorsk.....	50c.	The "Return" March.....	Lichter..... 40c.
Joyous May.....	Liebner.....	50c.	Valse Champetre.....	Borowski..... 50c.
La Reva Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Dennee..... 40c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....	Jungmann..... 35c.

### JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Welman..... 50c.
A Dream of Spring.....	Wreda.....	40c.	Meledie, Op. 8.....	Paderewski..... 60c.
Caprice Etude.....	Paul de Loetz.....	50c.	Neckersien.....	Von Wilm..... 35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G flat).....	Meyer-Helmund..... 60c.
Chant sans Paroles.....	Tschakowsky.....	35c.	Polish Dance, Op. 8.....	Scharwenka..... 60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Reinecke..... 50c.
Doll Dance.....	Godard.....	50c.	Servellina.....	Abella..... 75c.
Fin Souire.....	Mercadante.....	50c.	Second Valse, Op. 88.....	Durand..... 60c.
Frolic of the Butterflies.....	Paul Wachs.....	60c.	Spanish Dance, Op. 528.....	Sartorio..... 50c.
Gipsy Hungarian Dance.....	Bohm.....	50c.	Tarantella, Op. 85.....	Heller..... 25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs..... 60c.
Herzeleid.....	Lange.....	50c.	Valse Brilliant.....	Ambrose..... 50c.
Idilio.....	Lack.....	60c.	Valsetto.....	Borowski..... 60c.
Italian Flower Dance.....	Teims.....	60c.	Valse, (B flat) Op. 56.....	Godard..... 50c.
La Sirene Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack..... 75c.
Lea Myrtles Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner..... 40c.
May Balls, Op. 135.....	Bohm.....	60c.	Zenobia, Op. 16.....	Quigley..... 60c.